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1

The Magical World of ROALD DAHL

OFFICIAL

MORE FUN AND EXCITEMENT THAN A TRIP TO A CHOCOLATE FACTORY!

Inside...

- Fingerlicking chocolate facts
- Roald Dahl's amazing life
- Make some scrumptious chocolate bars
- Solve some biffsquiggling brainbenders

Charlie Finds the Golden Ticket

Story taken from *Charlie and the Chocolate Factory*, written by Roald Dahl and illustrated by Quentin Blake.

Here's Mr Willy Wonka – the greatest chocolate maker in the world.

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Here's the brilliant Mr Roald Dahl himself!

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TREMENDOU THINGS AR IN STORE FOR YOU!

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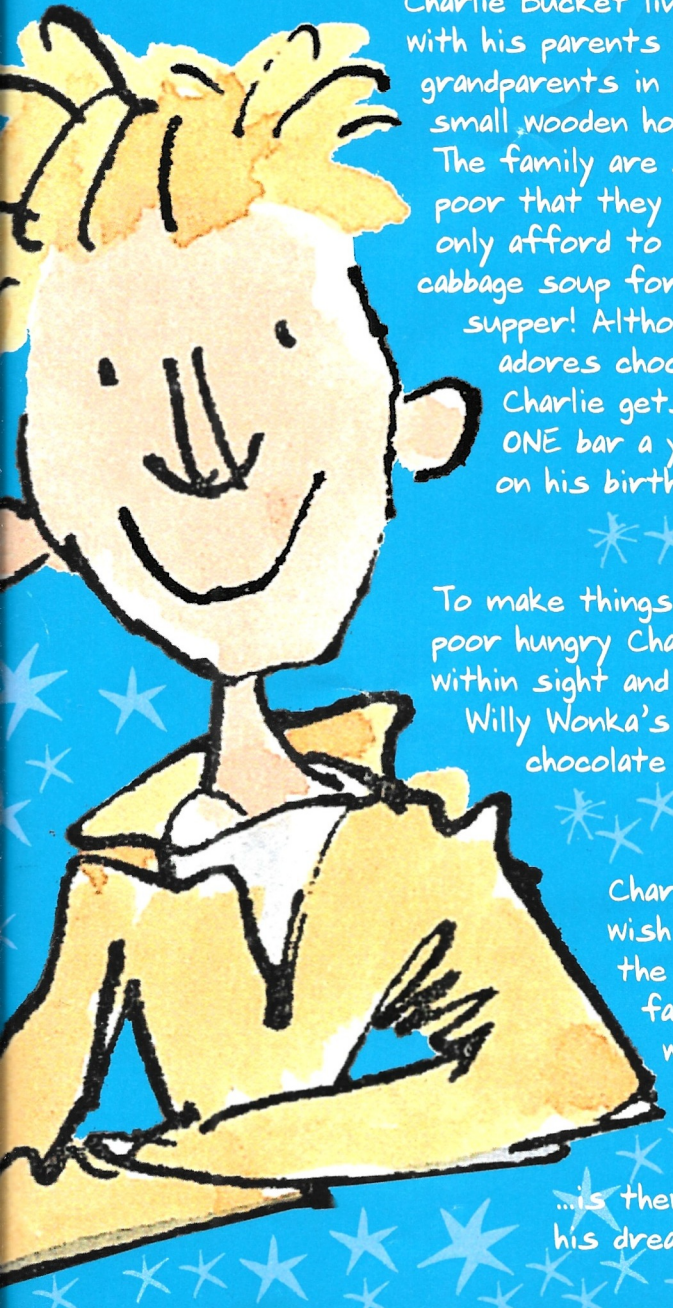
Charlie and the Chocolate Factory

Meet Charlie Bucket, the greatest lover of CHOCOLATE in the whole wide world!



Charlie Bucket lives with his parents and grandparents in a small wooden house. The family are so poor that they can only afford to eat cabbage soup for their supper! Although he adores chocolate, Charlie gets just ONE bar a year, on his birthday.

To make things even worse, poor hungry Charlie lives within sight and smell of Willy Wonka's ENORMOUS chocolate factory.

Charlie's greatest wish is to go inside the mysterious factory and see what it's like...

...is there a chance that his dream could come true?

TERRIFIC TALE

Charlie Finds the Golden Ticket

The story so far...

Grandpa Joe has been telling chocolate-loving Charlie all about the famous inventor and maker of chocolates, Mr Willy Wonka, and his marvellous chocolate factory. Little do they know that something extraordinary, something TREMENDOUS is about to happen...

Just then, Mr Bucket, Charlie's father, came into the room. He was home from the toothpaste factory, and he was waving an evening newspaper rather excitedly. 'Have you heard the news?' he cried. He held up the paper so that they could see the huge headline. The headline said: WONKA FACTORY TO BE OPENED AT LAST TO LUCKY FEW.

'You mean people are actually going to be allowed to go inside the factory?' cried Grandpa Joe. 'Read us what it says – quickly!'

'All right,' said Mr Bucket, smoothing out the newspaper. 'Listen.'

Read this!

EVENING BULLETIN

WONKA FACTORY TO BE OPENED AT LAST TO LUCKY FEW

Mr Willy Wonka, the confectionery genius whom nobody has seen for the last ten years, sent out the following notice today:

I, Willy Wonka, have decided to allow five children – just five, mind you, and no more – to visit my factory this year. These lucky five will be shown around personally by me, and they will be allowed to see all the secrets and magic of my factory. Then, at the end of the tour, as a special present, all of them will be given enough chocolates and sweets to last them for the rest of their lives! So watch out for the Golden Tickets! Five Golden Tickets have been printed on golden paper, and these five Golden Tickets have been hidden underneath the ordinary wrapping paper of five ordinary bars of chocolate. These five chocolate bars may be anywhere – in any shop in any street in any town in any country in the world – upon any counter where Wonka's Sweets are sold. And the five lucky finders of these five Golden Tickets are the only ones who will be allowed to visit my factory and see what it's like now inside! Good luck to you all, and happy hunting!

Willy Wonka

'The man's dotty!' muttered Grandma Josephine.

'He's brilliant!' cried Grandpa Joe. 'He's a magician! Just imagine what will happen now! The whole world will be searching for those Golden Tickets! Everyone will be buying Wonka's chocolate bars in the hope of finding one! He'll sell more than ever before! Oh, how exciting it would be to find one!'

'And all the chocolate and sweets you could eat for the rest of your life – *free*!' said Grandpa George. 'Imagine that!'

'They'd have to deliver them in a truck!' said Grandma Georgina.

'It makes me quite ill to think of it,' said Grandma Josephine.

'Nonsense!' cried Grandpa Joe. 'Wouldn't it be *something*, Charlie, to open a bar of chocolate and see a Golden Ticket glistening inside!'

'It certainly would, Grandpa. But there isn't a hope,' Charlie said sadly.

The weeks pass and four of the five Golden Tickets are found. As the freezing winter sets in, Charlie's family fall on even harder times. And every day Charlie gets thinner and weaker.

Then one afternoon, walking back home with the icy wind in his face (and incidentally feeling hungrier than he ever had felt before), his eye was caught suddenly by something silvery lying in the gutter, in the snow. Charlie stepped off the kerb and bent down to examine it. Part of it was buried under the snow, but he saw at once what it was.

It was a fifty-pence piece!

Quickly, he looked around him. Had somebody just dropped it?

No – that was impossible because of the way part of it was buried.

Several people went hurrying past him on the pavement, their chins sunk deep in the collars of their coats, their feet crunching in the snow. None of them was searching for any money; none of them was taking the slightest notice of a small boy crouching in the gutter.

Then it was *his*, this fifty pence?

Turn over

Could he *have* it?

Carefully, Charlie pulled it out from under the snow. It was damp and dirty, but otherwise perfect.

A WHOLE fifty pence!

He held it tightly between his shivering fingers, gazing down at it. It meant only one thing to him at that moment, only *one* thing. It meant FOOD.

Automatically, Charlie turned and began moving towards the nearest shop. It was only ten paces away… it was a newspaper and stationery shop, the kind that sells almost everything, including sweets and cigars… and what he would *do*, he whispered quickly to himself… he would buy one luscious bar of chocolate and eat it *all* up, every bit of it, right then and there… and the rest of the money he would take straight back home and give it to his mother.

Charlie entered the shop and laid the damp fifty pence on the counter.

'One Wonka's Whipple-Scrumptious Fudgemallow Delight,' he said, remembering how much he had loved the one he had on his birthday.

The man behind the counter looked fat and well-fed. He had big lips and fat cheeks and a very fat neck. The fat around his neck bulged out all around the top of his collar like a rubber ring. He turned and reached behind him for the chocolate bar, then turned back again and handed it to Charlie. Charlie grabbed it and quickly tore off the wrapper and took an enormous bite. Then he took another… and another… and oh, the joy of being able to cram large pieces of something sweet and solid into one's mouth! The sheer blissful joy of being able to fill one's mouth with rich solid food!

'You look like you wanted that one, sonny,' the shopkeeper said pleasantly.

Charlie nodded, his mouth bulging with chocolate.

The shopkeeper put Charlie's change on the counter. 'Take it easy,' he said. 'It'll give you a tummy-ache if you swallow it like that without chewing.'

Charlie went on wolfing the chocolate. He couldn't stop. And in less than half a minute, the whole thing had disappeared down his throat. He was quite

out of breath, but he felt marvellously, extraordinarily happy. He reached out a hand to take the change. Then he paused. His eyes were just above the level of the counter. They were staring at the silver coins lying there. The coins were all five-penny pieces. There were nine of them altogether. Surely it wouldn't matter if he spent just one more…

'I think,' he said quietly, 'I think… I'll have just one more of those chocolate bars. The same kind as before, please.'

'Why not?' the fat shopkeeper said, reaching behind him again and taking another Whipple-Scrumptious Fudgemallow Delight from the shelf. He laid it on the counter.

Charlie picked it up and tore off the wrapper... and *suddenly*... from underneath the wrapper... there came a brilliant flash of gold.

Charlie's heart stood still.

'It's a Golden Ticket!' screamed the shopkeeper, leaping about a foot in the air. 'You've got a Golden Ticket! You've found the last Golden Ticket! Hey, would you believe it! Come and look at this, everybody!'…

It seemed as though the shopkeeper might be going to have a fit. 'In my shop, too!' he yelled. 'He found it right here in my own little shop! Somebody call the newspapers quick and let them know!'…

A crowd of people cluster around Charlie, desperate to see the Golden Ticket and the lucky finder. Some make jealous jibes at him and others offer him money for the ticket.

'That's *quite* enough of that!' the fat shopkeeper shouted, pushing his way through the crowd and taking Charlie firmly by the arm. 'Leave the kid alone, will you!…' And to Charlie, as he led him to the door, he whispered, 'Don't you let *anybody* have it! Take it straight home, quickly, before you lose it! Run all the way and don't stop till you get there, you understand?'

Charlie nodded.

'You know something,' the fat shopkeeper said, pausing a moment and smiling at Charlie, 'I have a feeling you needed a break like this. I'm awfully glad you got it. Good luck to you, sonny.'

'Thank you,' Charlie said, and off he went, running through the snow as fast as his legs would go. And as he flew past Mr Willy Wonka's factory, he turned and waved at it and sang out, 'I'll be seeing you! I'll be seeing you soon!'

To be continued...

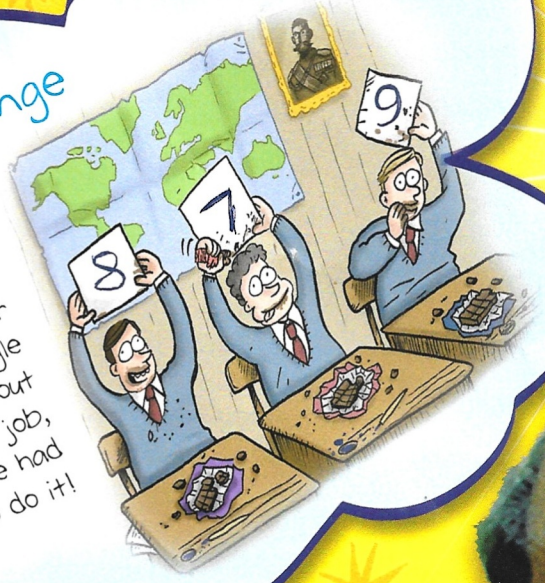
NEXT TIME Another brilliant tale!

Roald Dahl's Chocolate Dreams

Where on earth did Roald Dahl get his amazing ideas for *Charlie and the Chocolate Factory*? Well, his lifelong passion for chocolate was his BIGGEST inspiration!

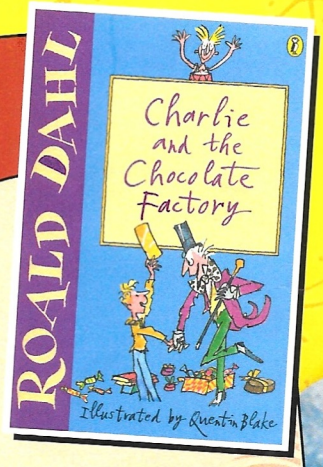
The Chocolate Challenge

When Roald Dahl was at school, he and his friends were 'testers' for the famous Cadbury's chocolate company. Each boy in his class was given a box full of newly invented chocolates. Their job was to taste every single luscious bar and give it marks out of ten. Tough job, but someone had to do it!



Get the Facts

Charlie and the Chocolate Factory



- It was Roald Dahl's third book for children.
- It took him over a year to write.
- It was originally called *Charlie's Chocolate Boy*.
- He wrote the book five times before he was happy with it!
- The book was first published in 1964.
- It's sold nearly five MILLION copies in the UK.
- It's one of the most popular children's books EVER!

Sweet Dreams

Young Roald daydreamed about working in the inventing rooms at the Cadbury factory. He imagined inventing the most fantastically delicious new chocolate bar and rushing to Mr Cadbury's office with it. After just one mouthful the great man would leap up shouting, "It's a miracle! We'll sweep the world with this one! Your salary is doubled!"

Roald Dahl wrote all his stories tucked away in a small, private hut in the orchard at his home, Gipsy House. He kept lots of curious objects on the desk inside, which are still there today. One of them is a mysterious **silver ball.** This amazingly heavy thing is actually made of hundreds of **chocolate wrappers**! When Roald Dahl was a young man working in London, he'd scoff a bar of Dairy Milk every single day. On his first day he saved the foil wrapper and rolled it into a ball. Every day after that he added another wrapper, and so the silver ball grew and grew!

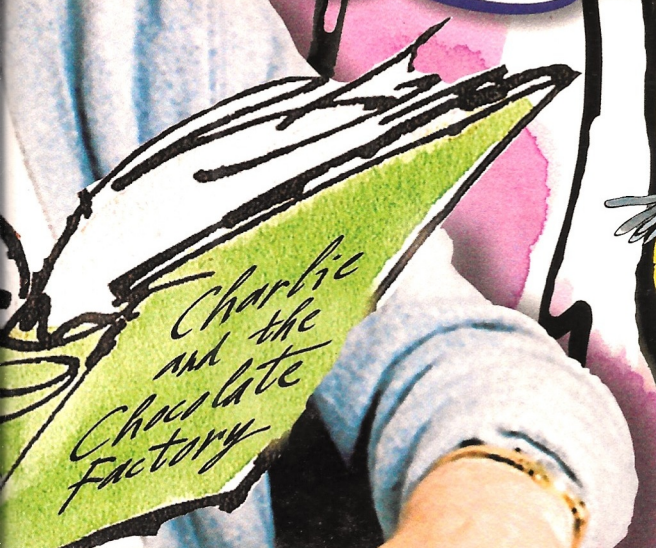
Treats Galore

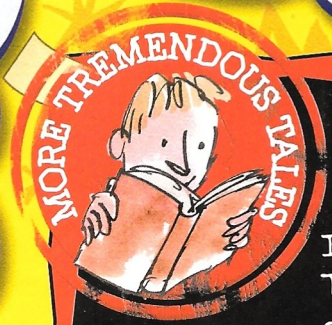
Roald Dahl loved treats. After dinner, he'd always pass around an old red plastic box full of chocolate goodies for his whole family to tuck in to. Even his dog Chopper got some Smarties!

Lovely Lessons

Chocolate was SO important to Roald Dahl that he thought every child should learn about it at school!

"If I were a headmaster I would get rid of the history teacher and get a chocolate teacher instead... and if I wasn't over-age, I would apply for the job myself."





Roald Dahl wrote about his favourite sweet treat in at least two other books.

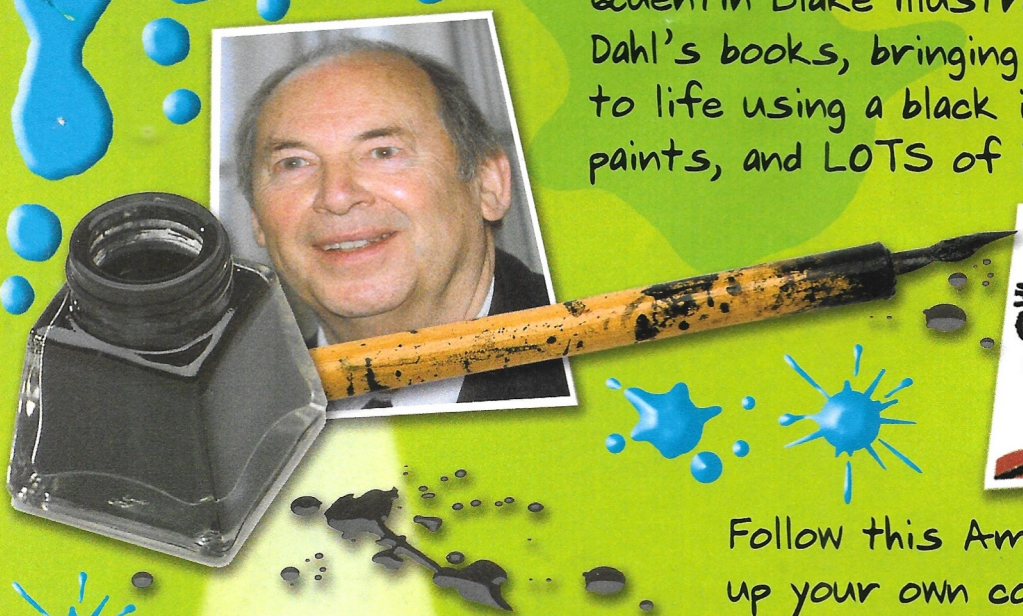
In *Matilda*, terrifying Miss Trunchbull forces Matilda's schoolmate, Bruce Bogtrotter, to eat a HUGE chocolate cake all by himself!

In *The Witches*, the Grand High Witch puts her evil Delayed Action Mouse-Maker into a bar of chocolate which she gives to the greedy boy, Bruno Jenkins.

AMAZING ART CLASS

Draw Willy Wonka

Quentin Blake illustrated most of Roald Dahl's books, bringing the amazing characters to life using a black ink pen, watercolour paints, and LOTS of imagination.

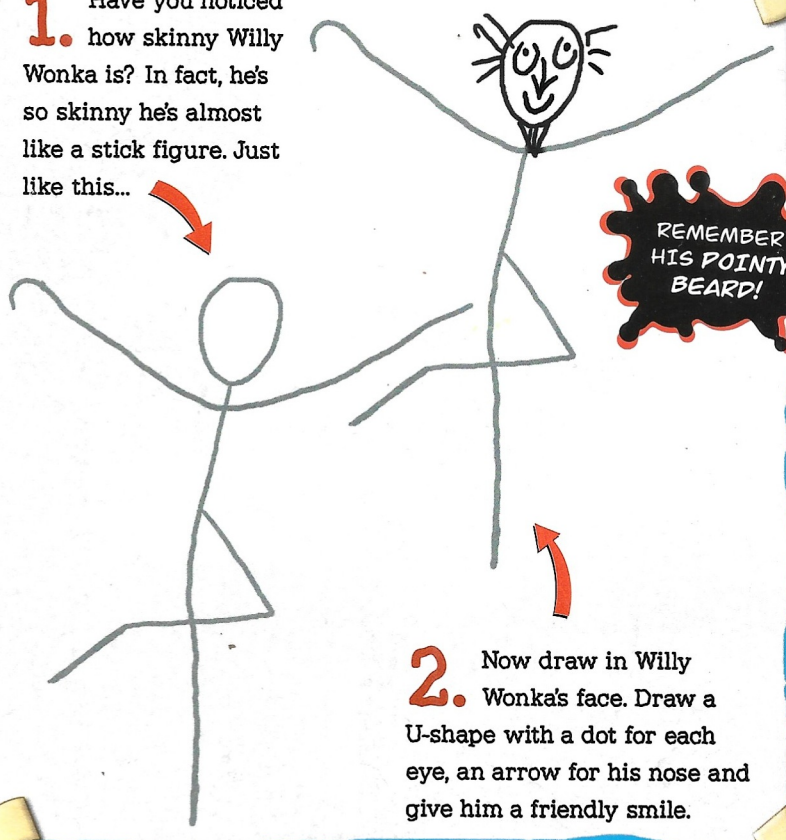


Here's a picture Quentin Blake drew of himself!

Follow this Amazing Art Class to build up your own cool character collection.

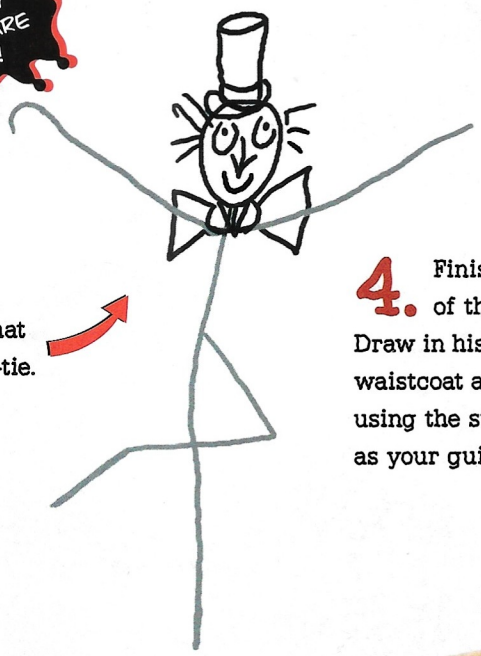
The extraordinary Mr Willy Wonka is always on the move. Follow these simple steps to capture him on paper.

1. Have you noticed how skinny Willy Wonka is? In fact, he's so skinny he's almost like a stick figure. Just like this...



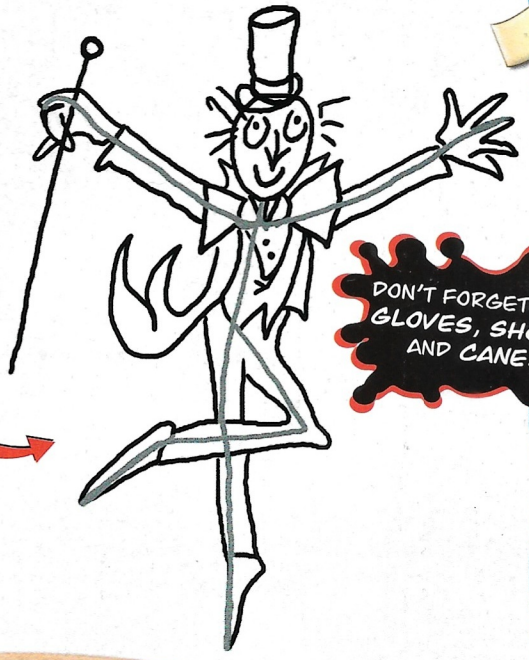
2. Now draw in Willy Wonka's face. Draw a U-shape with a dot for each eye, an arrow for his nose and give him a friendly smile.

WOBBLY LINES ARE FINE!



3. Add his hat and bow-tie.

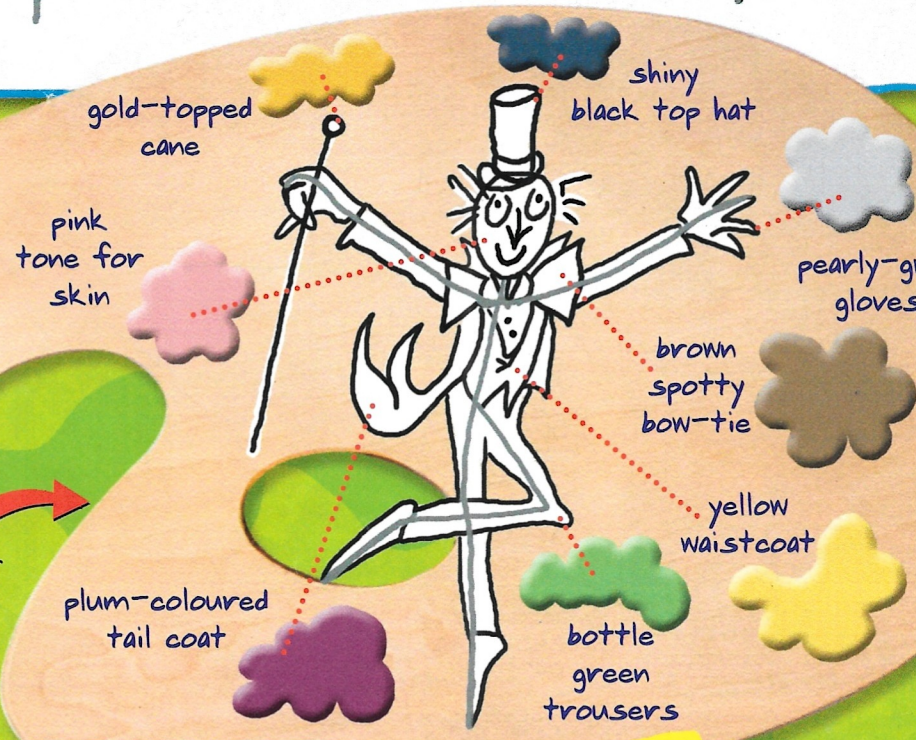
4. Finish the rest of the figure. Draw in his jacket, waistcoat and trousers, using the stick figure as your guide.



DON'T FORGET HIS GLOVES, SHOES AND CANE.

5. How's he looking? Check your drawing and, if you're happy with it, start colouring it in.

Here's your colour palette.



QUENTIN BLAKE'S TOP TIP

Willy Wonka's feet hardly ever touch the ground. Here's a trick that will really give him lift-off! Just draw a little line below his foot. Do you see what a difference it makes?

Now you're a Willy Wonka whizz you can draw him on your Splendiferous Art Paper to complete the scene.

THE ROALD DAHL STORY

Roald's Amazing Adventures

TRUE STORY
This comic strip is based on Roald Dahl's incredible real life story

Here's a fantastically fast look at just some of the writer's extraordinary real-life tales you'll read about in future issues...

Roald Dahl's life was every bit as strange and exciting as the stories he wrote.

James and the Giant Peach

Charlie and the Chocolate Factory

Danny the Champion of the World

The Giraffe and the Pelly and Me

Charlie and the Great Glass Elevator

The BFG

HMMM...

As a little boy he played wicked practical jokes.

TEE HEE!

He had many encounters with terrifying bullies...

GULP!

DAHL, WARM THAT TOILET SEAT FOR ME OR ELSE!

...and faced even more terrifying teachers!

YOU ARE A LIAR, BOY!

Then he amazed his school by landing a top job with a famous oil company.

HUMPH!

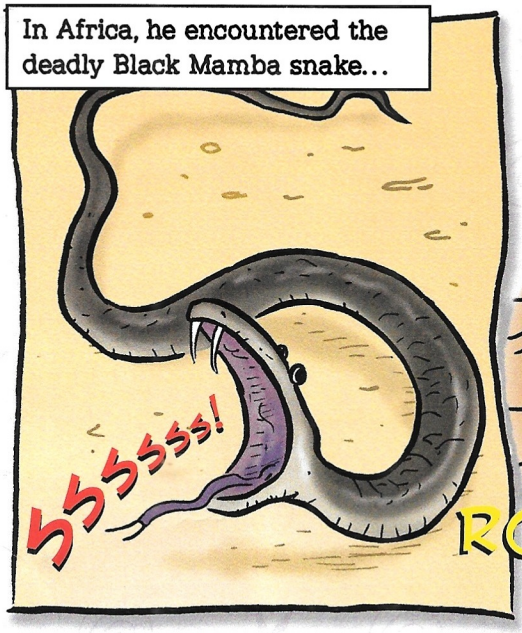
JOB OFFER

I'M OFF!

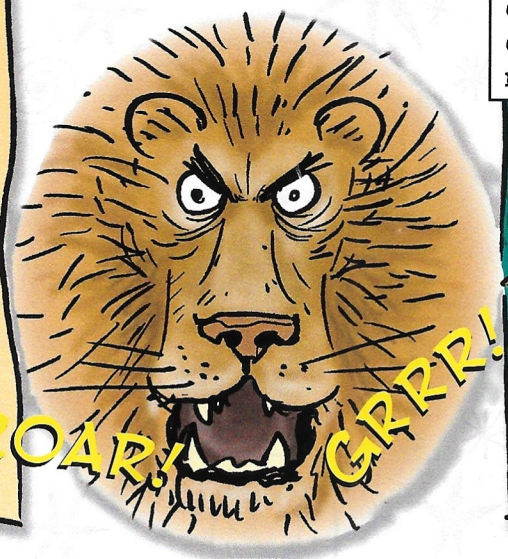
IT'S LIKE A DREAM COME TRUE!

He sailed away to exotic lands.

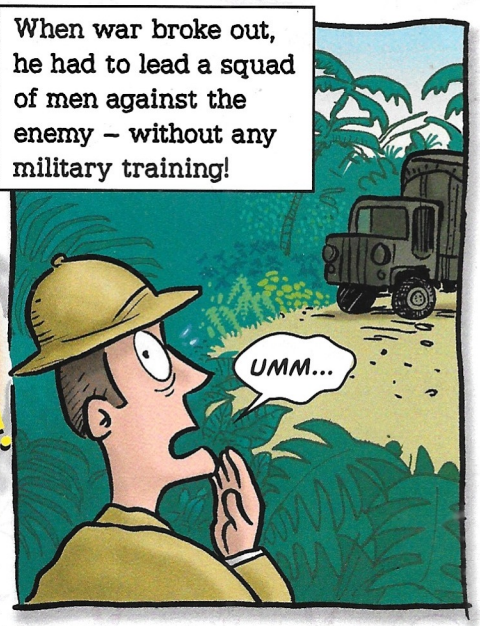
In Africa, he encountered the deadly Black Mamba snake...



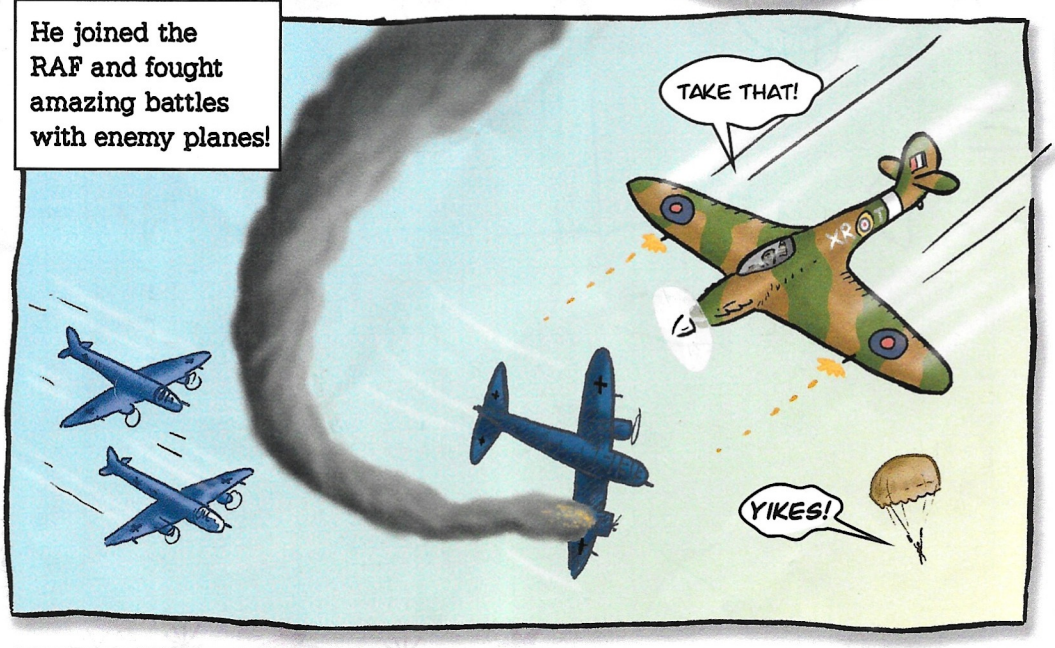
...and the rather strange behaviour of a ferocious lion.



When war broke out, he had to lead a squad of men against the enemy – without any military training!

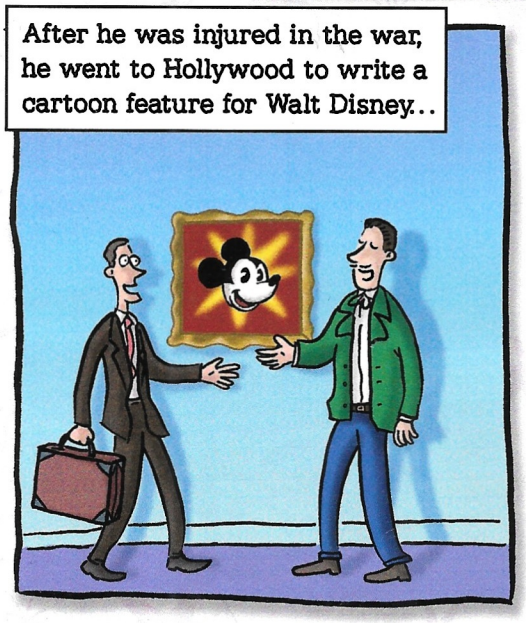


He joined the RAF and fought amazing battles with enemy planes!



After a terrible air crash he lay in hospital for weeks, not knowing if he would ever see again.

After he was injured in the war, he went to Hollywood to write a cartoon feature for Walt Disney...



...and was asked by the British Government to work as a spy!

He had ALL these adventures and many more...

...BEFORE he became a famous children's author!

NEXT TIME
Meet Roald Dahl's sparky dad!

Charlie's Chocolate Bars

If you're anything like Charlie Bucket you'll LOVE these scrumptious snacks!

What You Need:

- 300g milk or plain chocolate
- 250g white chocolate
- 50g (3 tbsp) smooth peanut butter
- baking tray
- greaseproof paper
- scissors
- butter or margarine (for greasing the tray)
- 2 heatproof bowls
- saucepan
- 2 dessert spoons
- knife
- gold wrapping paper
- purple and yellow paper
- black pen
- glue stick

WARNING

If you have a nut allergy, leave out the peanut butter and add another 50g of white chocolate.

What You Do:

ASK AN ADULT TO HELP YOU!

1. Grease and line the baking tray, making sure the paper extends over the edges of the tray. Break the chocolate into small pieces and place them in separate bowls.

2. Stirring with a dessert spoon, melt each bowl of chocolate over a pan of simmering water. Mix the peanut butter into the melted white chocolate until smooth.

3. Pour the melted chocolate on to the baking tray in lines, alternating the colours. Gently swirl a knife through the chocolate to create a marbled effect. Cool in the fridge.

4. When it's set, use a knife to cut the chocolate into about 16 rectangles and remove them from the baking tray. Wrap each piece in gold wrapping paper or foil.

5. Wrap the bars in purple paper so that the gold wrapping paper shows at either end. Glue underneath. Decorate with stars cut from yellow paper.

CHARLIE, MY DEAR BOY, THESE WONDERFUL CHOCOLATE BARS ARE SO CREAMY AND DELICIOUS!

THESE BARS ARE DANGEROUSLY DELICIOUS. EAT THEM WITH CARE!

The Great Vanishing Coin Trick

Perform this mind-mashing trick and make your friends believe you have magic at your fingertips... just like Willy Wonka!

BEWARE This tremendous trick will dazzle, astonish and perplex you beyond measure!

What You Do:

1. Place the coin on the mat, with the cup next to it.

2. Cover the cup with the tube, then put the tube over the coin.

3. Now take off the tube, leaving the cup on the mat. The coin has GONE!

4. Slide the tube back over the cup and say some magic words.

5. Remove the cup and tube... the coin has reappeared! MAGIC!

The **SECRET** is that the bottom of the cup is covered with the same colour paper as the mat you perform the magic trick on. SO when you put the cup over the coin, it will look like the coin has VANISHED. It's utterly ingenious! But, make sure your friends don't see the base of the cup or they'll know how it's done.

Make Your Props

What You Need:

- coloured paper
- scissors
- see-though plastic cup
- glue stick
- pencil
- sticky tape

Make a mat from a large piece of coloured paper.

Cut a strip of paper taller than the cup and wide enough to wrap around it. Roll it into a tube and tape in place.

Draw round the rim of the cup on paper the same colour as your mat. Cut out the circle and glue it onto the rim of the cup.

Decorate with magical shapes cut from coloured paper!

The tube MUST fit snugly over the cup so you can pick them both up together. You don't want the cup falling out and spoiling your show!

Chocolate!

Roald Dahl was a chocolate expert. Feast your eyes on this little lot, and you will be too!

From Bean to Bar

From scrumptious bars to delectable drinks, all chocolate is made from cocoa beans. So, here's how a bunch of boring old beans is transformed into a deliciously creamy treat!

1. First you have to roast, crush and extract the good stuff from the beans...
2. ... then, mix and cook with milk and sugar.
3. Pour into a mould and leave to set.
4. Result: one irresistible choccie bar!
5. Then... DELICIOUS!

Did you know?

The word chocolate comes from the Aztec word **xcoatl** (pronounced sho-co-ah-tel).

Tasty Timeline

1500–400 BC	300–600 AD	1000 AD	1528	1615	1650s	1657
The Olmec Indians start growing crops of cocoa beans.	The Maya Indians use cocoa beans for food, money and in religious ceremonies.	The Aztecs love their bitter cocoa bean drink, which they flavour with chilli and honey.	Spanish explorer Don Cortes brings cocoa beans and 'chocolatl' back to Spain.	Chocolate is taken to France when Spain's Princess Anna marries France's King Louis XIII.	Chocolate arrives in England. YIPPEE!	The first Chocolate House opens in London.

HOW SWEET!

SLURP!

HA HA!

Patient: Doctor, doctor, I'm terrified of milk chocolate.
Doctor: Not another fruit and nut case!

Chocolate Explosion

In 1936, Maltesers burst into the world – quite literally! The marvellously crunchy bit in the middle of a Malteser was actually made by EXPLODING a tiny piece of malty dough inside a vacuum.

BRAIN-BOGGLING 5 FACTS

- Over TEN BILLION Smarties are eaten every year in the UK.
- In 2001, a hundred-year-old bar of chocolate was sold for £470. Would YOU waste that kind of money on a mouldy old choccie bar?!
- The world's largest chocolate bar weighed in at over TWO TONNES. That's as heavy as a hippo and a whole lot tastier!
- The Cadbury's Creme Egg factory produces SEVENTY THOUSAND chocolate eggs every hour.
- The Aztec Emperor, Montezuma, had a sweet tooth. He drank FIFTY golden goblets of chocolate every day.

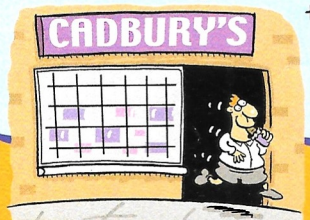
WHY, CUTHBERT, THIS CHOCOLATE DRINK REALLY IS MOST AGREEABLE!

INDEED, MARJORIE!

Rich Tastes

Not long after chocolate arrived in England, the first Chocolate House opened. This wasn't a house MADE from chocolate – it was actually an enormously elegant place where **anyone** who was **anyone** would meet up to enjoy the fashionable (and expensive) new drink. How splendid!

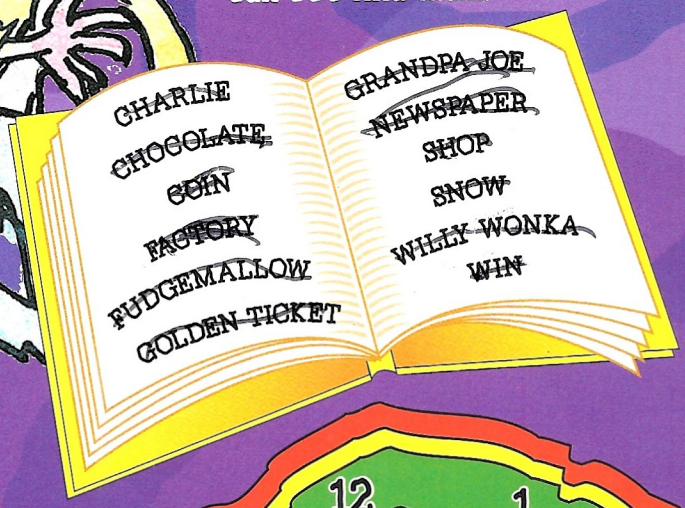
1700	1824	1853	1847	1876	1905	1920	Today
The English add milk to their chocolate drink.	John Cadbury starts selling tea, coffee and drinking chocolate in Birmingham.	Chocolate becomes cheaper, so more people can afford to buy it.	Solid eating chocolate is invented.	The Swiss chocolate maker, Daniel Peters, invents milk chocolate.	Cadbury's Dairy Milk is launched.	Cadbury's Flake, the first speciality bar, is launched.	There are THOUSANDS of different types of chocolate bar and over SIX MILLION TONNES of chocolate are eaten every year in the world!



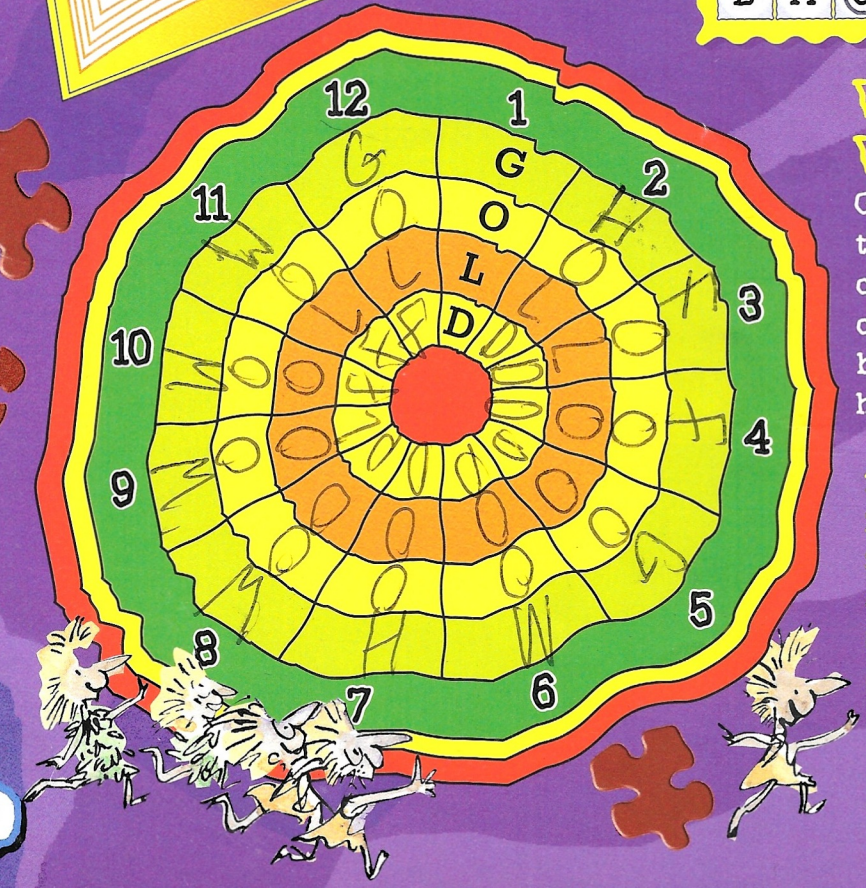
Charlie's Challenge

Had enough chocolate now? Start exercising your mind muscles and solve these biffsquiggling brain-benders. Can you handle them?!

The twelve words below are hidden in the grid on the right. Can YOU find them?



N	E	W	S	P	A	P	E	R	W	J	C
Y	R	O	T	C	A	F	F	M	O	O	P
V	K	Q	N	W	U	E	D	O	L	H	F
T	E	K	C	I	T	N	E	D	L	O	G
O	Y	L	C	L	O	D	X	W	A	S	T
M	K	V	H	L	U	C	O	K	M	I	A
N	K	F	A	Y	H	N	L	X	E	P	J
C	I	N	R	W	S	T	F	F	G	O	K
E	T	A	L	O	C	O	H	C	D	H	X
W	I	N	I	N	R	J	R	F	U	S	X
U	I	J	E	K	E	X	J	H	F	K	H
B	A	G	R	A	N	D	P	A	J	O	E



Wondrous Word Wheel

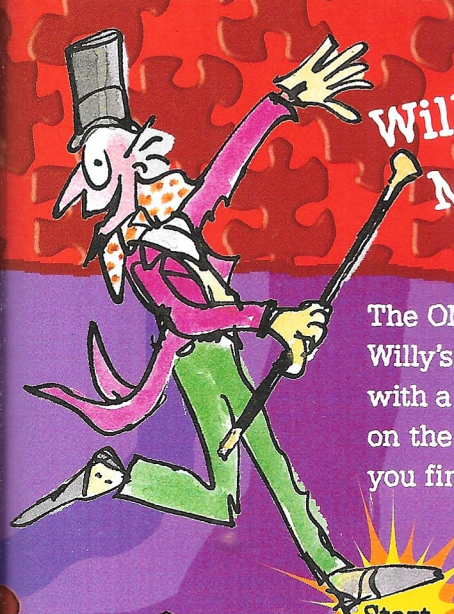
Go round the wheel, filling in the four-letter answer to each clue. Each word will have just one letter different to the one before it. The Oompa-Loompas have done the first one to get you started!

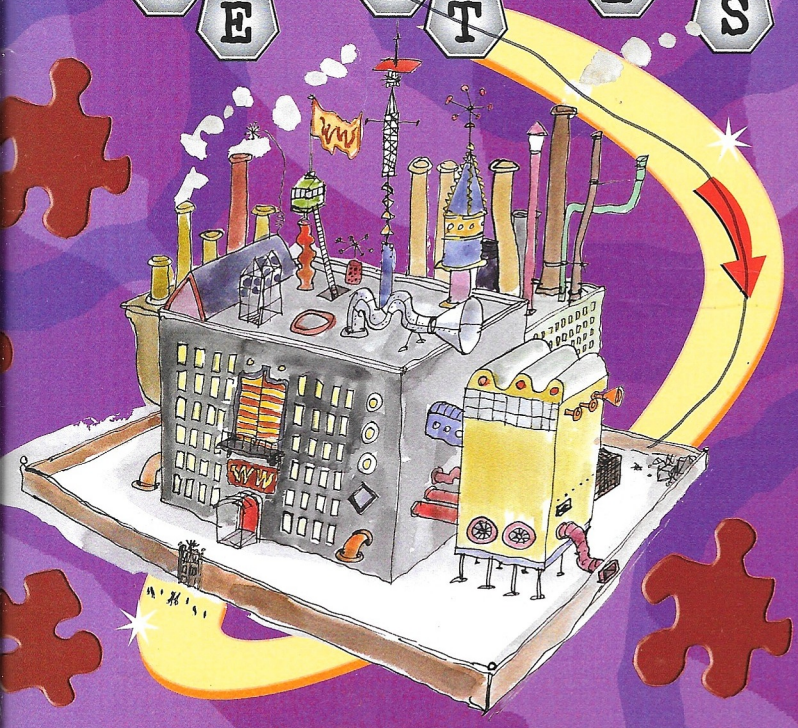
CLUES

1 ~~precious metal~~
2 ~~carry~~
3 ~~crease~~
4 ~~what we eat~~
5 ~~opposite of bad~~
6 'I'm so happy, I'm in a good MOOD!'
7 ~~part of a coat~~
8 ~~forest~~
9 ~~sheep fleece~~
10 ~~doggy sound~~
11 ~~dog-like animal~~
12 ~~sport played on a course~~

Willy Wonka's Marvellous Maze

The ONLY way to get into Willy's chocolate factory is with a Golden Ticket. Stepping on the correct letters, can you find your way in?



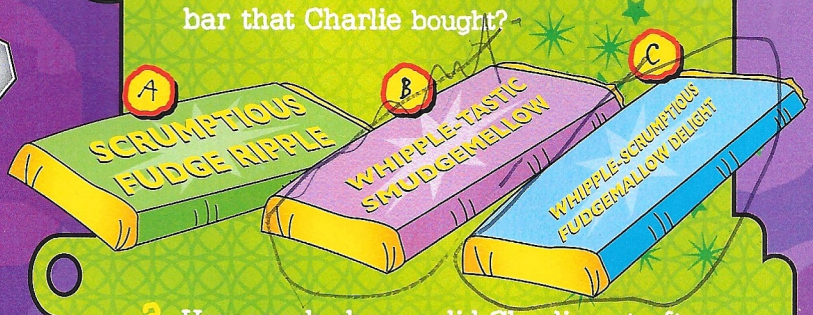


Swizfiggling Quiz

All clued-up about *Charlie and the Chocolate Factory*? Show what you know by answering these tricky teasers.

1. Where did Charlie find the 50p coin?
   a) in the gutter
   b) in his pocket
   c) in his dad's wallet

2. What was the name of the chocolate bar that Charlie bought?



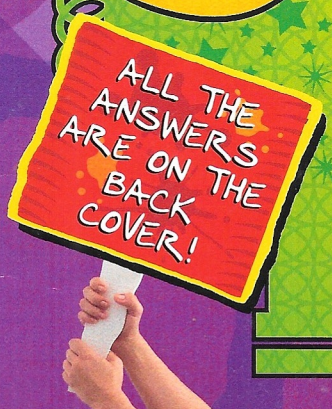
3. How much change did Charlie get after he'd bought his first chocolate bar?
   a) nine 5p pieces
   b) five 9p pieces
   c) 50p

4. Who did the shopkeeper want to call when Charlie found the ticket?
   a) his mum
   b) the newspapers
   c) the police

5. What did the shopkeeper's neck look like?
   a) a rubber ring

   b) a rubber dinghy

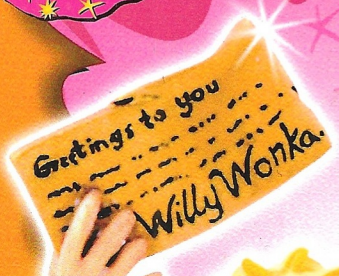
   c) an inflatable castle



COMPETITION

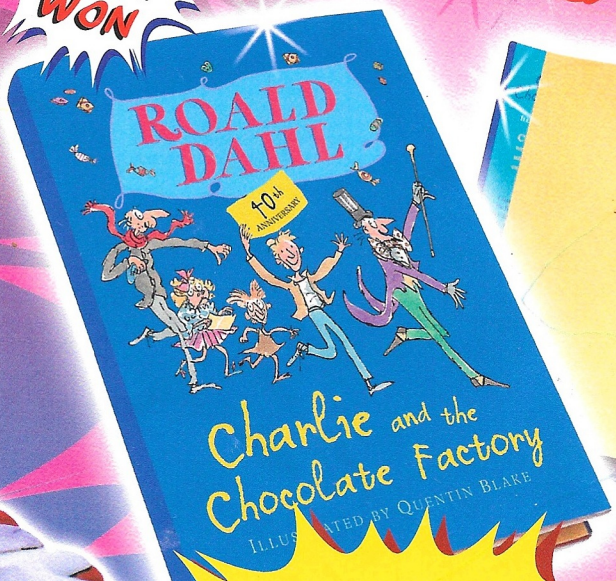
Fantabulous Competition

Calling all Charlie and Willy Wonka fans! Here's your chance to win a truly unique two-in-one prize!

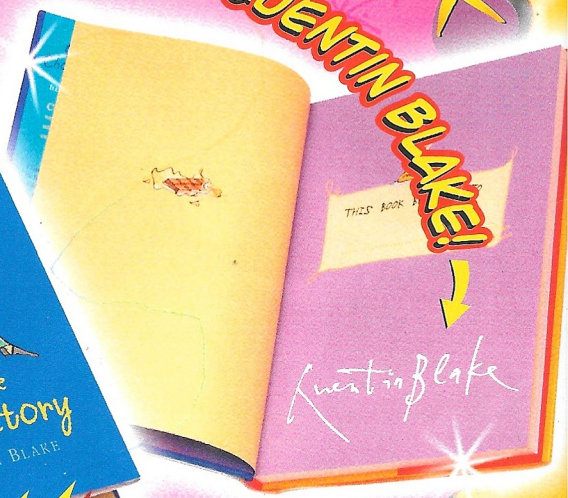


There are **twenty-five** amazing prizes up for grabs. Each prize consists of a full-colour gift book of *Charlie and the Chocolate Factory* signed by the tremendously talented Quentin Blake AND a fabulous hand-painted figurine of Charlie with his Golden Ticket! Just answer the question in the yellow splat to be in with a chance of winning.

25 TO BE WON



SIGNED BY QUENTIN BLAKE!



What was the original title for *Charlie and the Chocolate Factory*?

a *Charlie's Chocolate Bar*
b *Charlie's Chocolate Boy*
c *Charlie and the Great Glass Elevator*

The answer is somewhere in the magazine!

HOW TO ENTER

Send your answer on a postcard to:
Book Competition
The Magical World of Roald Dahl
Eaglemoss Publications
5 Cromwell Road
London SW7 2HR

COMPETITION RULES

1. This competition is only open to residents of the UK and Eire. Employees of Eaglemoss Publications Ltd, their agencies, family members and anyone connected with the competition may not enter. **2.** By entering, entrants accept and are bound by the rules. All entry instructions form part of these rules. **3.** Entry to the competition is free and no purchase is necessary. **4.** Only one entry per person. **5.** The competition will close six weeks after the on-sale date of this magazine. **6.** The decision of the Editor is final and no correspondence will be entered into. **7.** The winners will be notified by letter. The names of winners will be available to those enclosing a SAE. **8.** There are no cash alternatives and the prizes are not transferable or exchangeable. **9.** The prizes may differ from those pictured. In the event of the prizes being unavailable, Eaglemoss Publications Ltd reserves the right to substitute prizes of a similar nature or value. **10.** By entering this promotion, you consent to the use of your information in accordance with the terms of our privacy policy, so please check with your parent or guardian first. For details of our privacy policy, send in a SAE. **11.** By entering, participants release and hold harmless the Promoter, its parents, subsidiaries, affiliates, directors, officers, employees and agents from any and all liability and any injuries, loss or damage of any kind arising from or in connection with this promotion to the extent permitted by law. **12.** Eaglemoss Publications Ltd reserves the right at its sole discretion to disqualify any individual who tampers with the entry process and to cancel, terminate, modify or suspend the competition where reasonably necessary. **13.** The competition is governed by the laws of England and the exclusive jurisdiction of the English courts. **14.** Any attempt made by an entrant to deliberately damage any website or undermine the legitimate operation of this promotion is a violation of criminal and civil laws and, should such attempt be made, Eaglemoss Publications Ltd reserves the right to seek damages from any such entrant to the fullest extent possible by law. **15.** Promoter: Eaglemoss Publications Ltd, 5 Cromwell Road, London SW7 2HR UK

To buy a figurine, just call 01952 462721 or the freephone brochure hotline on 08000 282 354 or visit www.robertharrop.com

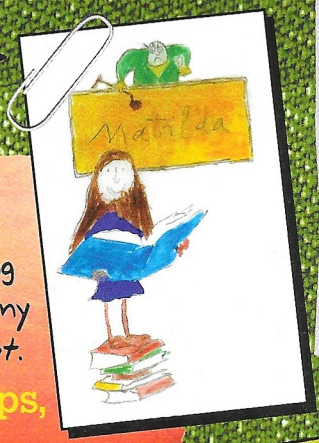
Over to You

Roald Dahl's whizzbanging writings are really inspiring all you fans – take a look!

WRITE IN TODAY!

Here is a picture of Matilda. I enjoy reading Roald Dahl books and my favourite is *Esio Trot*.

Elouisa Eden Rapps, age seven



STAR LETTER

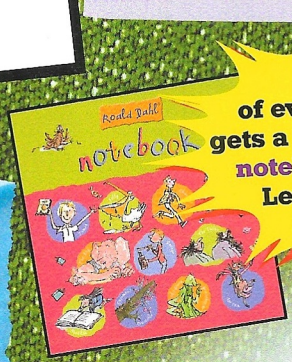
I like *The Twits* book best because it is funny how the two oldies are so messy and they eat bogies.

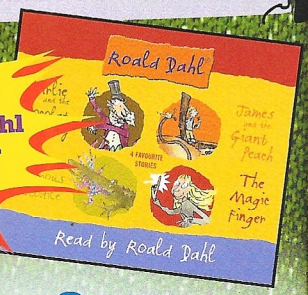
Hannah Morris, age twelve

I love Roald Dahl. I really enjoy his books and have read *Charlie and the Chocolate Factory*, *Charlie and the Great Glass Elevator* and *Fantastic Mr Fox*. In *Fantastic Mr Fox*, my favourite character is Mr Fox because he's clever and sly.

Claudia Coleman, age eight

The sender of every printed letter gets a brilliant Roald Dahl notebook, and the Star Letter gets a Roald Dahl story CD!





Dream-catching Corner

I dreamt that I could fly so I flew out of my bedroom window. I saw my dad in the garden and I had a really good view of his bald spot on the top of his head! I burst out laughing and my dad looked up and told me to stop being silly and get back on the ground. Suddenly, I started falling out of the sky and was really scared. I was just about to hit the ground when I woke up!

Robert Brown, age ten

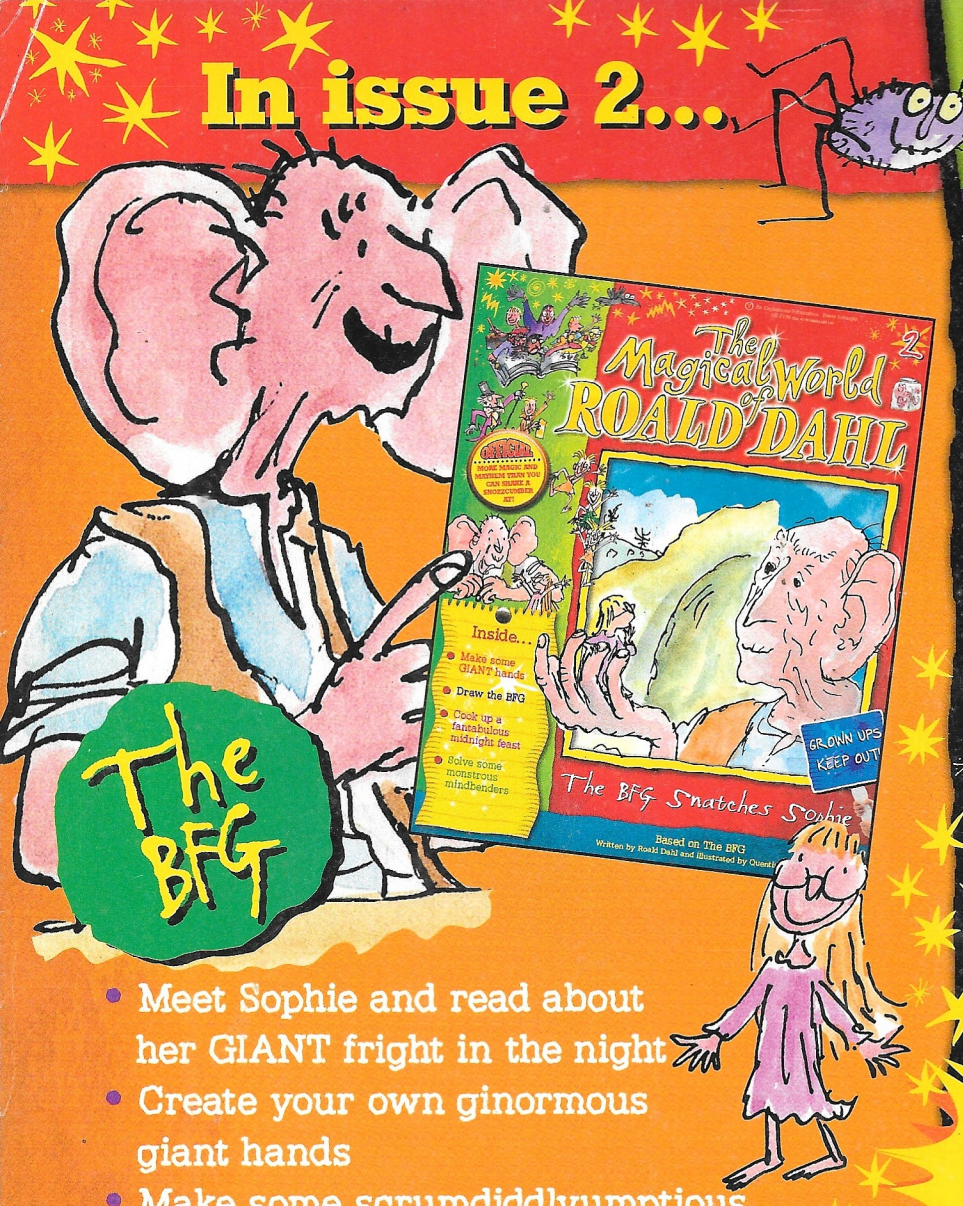
SEND YOUR PICTURES & LETTERS, ALONG WITH YOUR NAME, AGE & ADDRESS TO:

Over to You
The Magical World of Roald Dahl
Eaglemoss Publications
5 Cromwell Road
London SW7 2HR

Unfortunately, letters and pictures cannot be returned – sorry!

Thanks to HarperCollins*Audio* Books and Egmont for the prizes.

In issue 2...



- Meet Sophie and read about her GIANT fright in the night
- Create your own ginormous giant hands
- Make some scrumdiddlyumptious snacks to scoff at night
- Read about Roald Dahl's extraordinary life

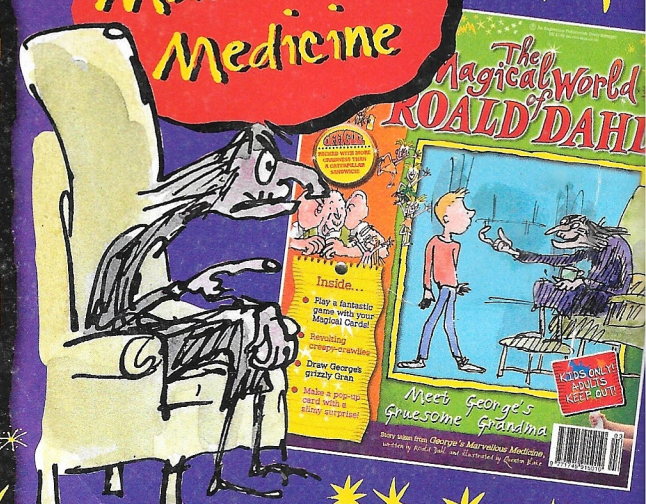
Draw the Big Friendly Giant!

PLUS!

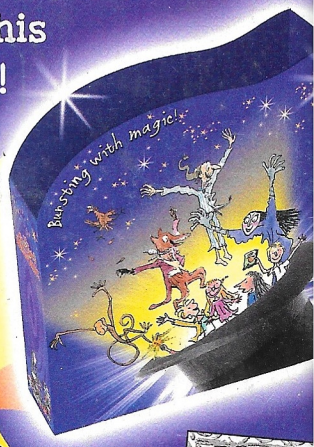
- Secret Box to store all your Enchanting Charms
- Splendiferous Art Paper
- PLUS four more Magical Cards

In issue 3...

George's Marvellous Medicine



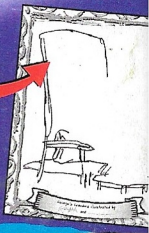
We turn the spotlight on George and his gruesome Gran!



PLUS!

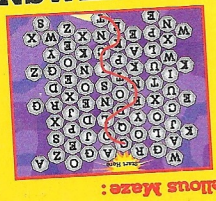
- Terrific Tidy Box for your magazines
- More Magical Cards to add to your collection
- AND Splendiferous Art Paper

Draw George's gruesome Grandma!



PUZZLE ANSWERS

Wordsearch:



Wondrous Word Wheel:
1. gold 2. hold 3. fold 4. food 5. good 6. mood 7. hood 8. wood 9. wool 10. woof 11. wolf 12. golf

Switcheroo Quiz:
1. a 2. c 3. a 4. b 5. a

Willy Wonka's Marvellous Maze: